HARRY HAYES

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FREELANCE PROJECTS

Web Designer and Graphic Designer for Various Clients	Late '08 until present
Director & Editor Delivery 90 second commercial, shortlisted for AT&T competition	Jan '10
Director & Camera Open Spaces 70 second commercial, shortlisted for Best Buy co	mpetition Jan '10
Editor Challenge DVD for Filmsteps Ltd.	Jan '10
Runner Ben & Jerry's Viral for online distribution	Jan '10
Director Going Down (Up for Best Original Idea & Best Film at the Odeon Short Film	Competition) Nov '09
Runner & Sound Boarders for Love Productions Sep	otember – December '09
Boom Op Everybody Knows My Name Music Video for Easy Tiger Productions	November '09
Logger 8 Boys and Wanting a Girl for Love Productions	September/October '09
Runner Pixie Lott Music Video for Orange	August '09
Logger Meet the Amish for Channel 4	August '09
Runner Tinchy Stryder Music Video for Orange	July '09
Editor George Lazirides Piano Concert currently for sale for broadcast overseas	July '09
Runner Meet the Amish for Channel 4	July '09
Editor Promotional video for Filmsteps Ltd.	April '09
Camera Operator A feature about a successful French entrepreneur for Times Onlin	e March '09
Camera Operator Promotional video for the new Guitar Hero: Metallica game for Act	ivision February '09
Logger Promotional video Body Age Machine for Polar	October '08
Production Coordinator The Butterfly (shortlisted for a BAFTA Cymru 2009) for ITV	August '08
Video Assist Exam (Official selection at Edinburgh Film Festival 2009)	July '08
Assistant during casting Exam (Official selection at Edinburgh Film Festival 2009)	June '08
Director & Producer Moonless Night (shortlisted at the Imperial War Museum Film F	Festival) Feb – May '08
Director and writer Tape 13 (short thriller) Shortlisted for Fiction category at Ffresh Film Festival Shortlisted TV category at Ffresh Film Festival Shortlisted at Angel Film Festival	March '07 – April '07
Editor Jack in the Engine (counter-style short)	December '06
Supporting Artist Various Productions for BBC and S4C	2006 - 2008
Work experience with the camera Dept. Caerdydd (series for S4C)	May '06
Director, co-writer, and editor Quarantine (short thriller)	March '06

Editor *Street Hockey* (short documentary)

December '05

Independently made *Knowing Me, Knowing You* (short documentary)

September '05

Director, writer, camera operator and editor on various productions

since Winter 2003

PART TIME AND FULL TIME EMPLOYMENT

Course Teacher Filmsteps Maidstone

September '08 until present

Teaching weekly filmmaking courses to school children

Runner Online Post Production

June '09

Client services, as well as looking through master tapes for faults

Researcher/Receptionist Agile Films

September/October '08 & January '09

- Researching into tax incentives, potential sponsors, platforms and locations for a feature film and a 10 x 5 min comedy series
- Dealing with clients on the phone, ordering couriers etc

Receptionist West Digital Post Production

January '09

Working as a temporary employee, covering reception and generally keeping clients happy

Runner Unit Post Production

September '08

Keeping clients happy at a high profile Soho post production house

Camp counselor Camp Greenville, North Carolina

June '07 - August '07

- Teaching week-long filmmaking courses to youth aged 10 to 15
- Supervising groups of children 24 hours a day, 6 days a week

Receptionist Greenwarehouse.com

May'05- June'05

Providing customer services via telephone and email, checking stock levels and dispatching orders

EDUCATION

University of Wales, Newport:

2005-2008

Received a BA (Hons) Film & Video (2:1)

Ludlow College, Shropshire:

2003-2005

- A Levels in: Biology (B), Physics (C), Maths (D)
- AS Level in Business Studies (C)

Bedstone College, Shropshire:

2000-2003

GCSE: Art (A), Maths (A) Physics (A), Biology (A), English (B), English Literature (B), Business Studies (B), French (B), Chemistry (B) and I.T. (B)

Duke of Edinburgh Bronze Award

2002

Service (3 months), Skills (3 months), Physical recreation (6 months)

Moor Park Preparatory School Science Scholarship

2000

RELEVANT SKILLS

- Fully adept using with Avid, Final Cut Pro and Sony Vegas. Also familiar with Adobe Premiere
- Experience as a camera operator using cameras such as the Z1, Z7, HVR-A1E, DVX100 and XL2
- Adept in most of the major Adobe creative software
- Experience with stills photography

references and I can send you their

Please contact me in regards to work

- Experience working with children aged 5 - 16

- A keen team player, with over 10 years experience playing 2nd row for various schools, colleges and clubs

details.